

Syllabus for Basic Drawing

Dave Templeton, Instructor

Drawing: The foundation for all studio work. The fundamentals of drawing will be discussed and worked with in depth. The study of natural forms and three-dimensional still-life objects will be developed based on the study of line, light and shade, perspective and form. Participants will use paper and pencil in each session.

At the end of the four-weeks, participants work should demonstrate:

- the ability to draw from observation
- the ability to use line as the principle conveyor of form
- the ability to use line to represent volume and space
- the ability to use linear perspective to create volume and space

Participants will be expected to keep a sketchbook for assignments given by the instructor at the end of each session, to be evaluated one-on-one at the beginning of the following session.

Session 1: Participants will learn how to see the world around them. They will also learn contour drawing, dealing with texture and the use of light and shade in drawing.

Session 2: Participants will learn how to draw the human face, using each other as portrait subjects.

Session 3: Participants will learn the basics of one-point, two-point and three-point perspective.

Session 4: Using what they have learned so far, participants will learn about landscape drawing. Weather permitting, we'll go outside.

Examples of pencil drawing:

