

Kevin Strandberg

The Franken-Camera Project



The McLean County Arts Center presents *The Franken-Camera Project; from the sublime to the ridiculous*, an exhibition of unique cameras and silver gelatin prints by Kevin Strandberg, from January 10 - March 1, 2014. An Artist Reception for the exhibition will be on Friday, January 17 from 5pm to 7pm in the Armstrong Gallery. Kevin Strandberg will also be giving an Art Talk on Tuesday, February 11 at 6pm. Both events are free and open to the public.

The Franken-Camera Project; from the sublime to the ridiculous is artist Kevin Strandberg's experiment of breathing new life into discarded camera parts to create unique cameras and silver gelatin prints. At the heart of each camera is a high quality optical lens that records surprisingly sharp and resolved images, despite the patchwork exterior construction of the camera body. The Diptych-cam was built for 2 camera bodies to share 1 lens creating a photographic diptych, 2 images side by side, each time the shutter release button is pushed. A mixed media artist, Strandberg excels at combining various materials, new and old, mechanical and static, into layered and cohesive sculptures. Through Strandberg's inventions of custom made cameras and the black and white photographs developed, *The Franken-Camera Project* celebrates the machine and hand ingenuity found within photography's history.

Kevin Strandberg is a Professor of Photography, Sculpture, and Glass as well as the School of Art Director at Illinois Wesleyan University, Bloomington. He earned his B.F.A from the University of Wisconsin-Milwaukee and his M.F.A. from the University of Minnesota.

The exhibition is generously sponsored by Lori Baum and Aaron Henkelman, Mike and Rachelle Stivers, and Clark and Christy Rogers

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